

MARCH SALE 2026

SHOP NOW!

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Derwent Drawing Pencil Sets



Highly pigmented, nature-inspired colour palette of muted, earthy tones. Soft wax-based core ensures smooth colour application for an opaque finish. Creamy texture for excellent blending and layering capabilities, build up layers of colours and texture with ease. Thick, round pencils with a 5mm coloured core for broader strokes and quick coverage. Highly lightfast your artwork will not fade for up to 100 years, under museum conditions. With their opaque coverage, Chinese White and Ivory Black are great for adding highlights and shadows Perfect for all levels of artists

Number	Size	Reg.	Sale
0700671	12	\$55.75	\$39.05
0700672	24	\$111.60	78.15
0701028	36	\$130.45	\$91.30
2306558	72	\$363.75	\$227.35

Princeton Pro Brush (New)



Princeton Pro is a long handle synthetic brush crafted for artists who demand performance and versatility. Designed to excel with all viscosities of paint, from rich oils to fluid acrylics and inks, Princeton Pro delivers smooth control and consistent results across every technique. Durable, medium-firm bristles provide a perfect balance of softness and strength for effortless blending, glazing, and detail work. With superior paint loading and easy cleanup, Princeton Pro offers professional quality that keeps up with every creative expression. Durable synthetic bristle for lasting performance. Ideal for both high and low viscosity paint. Exceptional paint loading capability.

[24PRIP6000...](#) **Save 50% Off Retail Starting at \$17.90 and up.**



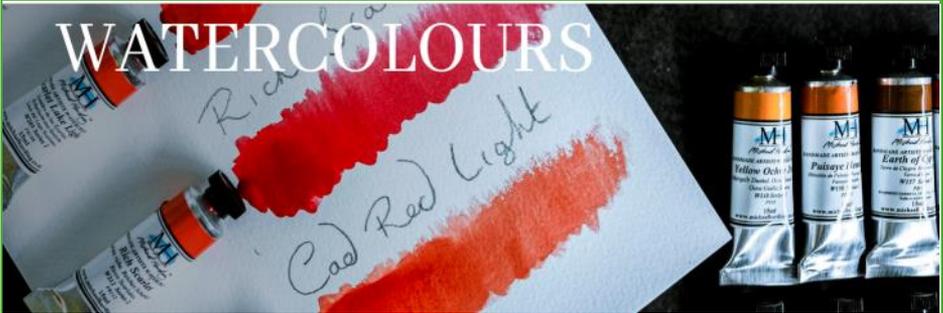
Daniel Smith Watercolour



1DANIEL SMITH currently offers 261 different watercolors, with more in the works every year. The sheer range of possibility they offer is endless and unparalleled in the industry. Our amazing selection spans the spectrum from the historical, our Natural Earth, PrimaTek colors, and our Quinacridones, the brightest and boldest colors modern technology has to offer. (Some colours are now available in half pans).

10DAN... [Save 40% Off Retail](#)

Michael Harding Watercolours



Artists know and appreciate my oil paints for their high pigment load, and now watercolourists everywhere will benefit from the unprecedented proportions of pigment in watercolours. After forty years making paint and receiving countless requests, I take great pride in launching a range of 136 finely ground watercolours.

These watercolours will amaze with their colour strength, vibrance, clarity, and longevity!

11MIC... [Save 40% Off retail](#)

Winsor Newton Artist Watercolour



W&N offers a unparalleled watercolour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence. Each colour within this wide and balanced spectrum of 96 colours, has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.

11WIN01.... [Save 40% Off Retail](#)

Cotman Watercolor Sketchers Pocket Set 13/pc



This popular pocket-sized plastic box features an integral mixing palette in the lid and contains: 1 x Pocket brush, 12 x Cotman Water Colour half pans: Lemon Yellow, Cadmium Yellow, Cadmium Red Pale Hue, Crimson Alizarin, Ultramarine, Intense Blue, Emerald Green, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, China White. Actual contents may vary.

11WIN0390640

Reg. \$52.49 | [Sale \\$31.49](#)

Holbein W/C Gouache



Available 89 brilliant opaque colors in 15ml tubes. (White is also available in larger tubes.) Holbein Artist Gouache is more finely ground than other competing products. No whitening agents are added to Holbein Designer Gouache to increase opacity. Holbein Designer Gouache will always give consistent reliable results without "milking out", darkening or muddiness.

[TIHOLG...](#) **Save 40% Off Retail**
Sale Price \$8.10 and up.



QoR Watercolour

Modern Watercolors. The unique formulation of QoR Watercolors accentuates the luminosity and brilliance of pigments even after drying. QoR provides the subtlety, transparency and flow of a great watercolor, with colors that have as much vibrancy and fire as the best acrylic or oil paint.

[11QOR...](#) **Save 40% Off Retail**



Derwent Inktense W/C Sets



Watercolour paint has been developed with a consistently ultra-smooth finish across all 24 colours. Metallic paint gives a shimmer and shine with an opaque metallic finish. Inktense, unlike traditional watercolour, can be layered almost like a gouache and is permanent once dried. Graphitint paint is a blend of graphite with colour to create subtle muted tones. Tinted Charcoal is a water-soluble, unique blend of charcoal with hints of colour. Pastel shades paints are gouache-style paints in soft, light and playful colours.

[11DER2305...](#)
Save 30% Off Retail

Colorex Watercolor Markers



Innovation: refillable watercolour ink marker. Ideal for illustrating with watercolours, comics, manga, calligraphy, design and art journaling. Ideal for illustrating with watercolours, comics, manga, calligraphy, design and art journaling... Versatile brush tip combining flexibility and precision. Regular and homogeneous flow. Refillable and durable marker. Quick refill system: easy, fast and clean directly with the 45 ml bottle, Empty marker compatible with 56 Colorex colours. [21PEB417...](#) **40% Off Retail**

Pebeo Colorex Watercolor Ink



Dye-based transparent watercolour ink. Extremely bright colours, velvety finish and perfectly uniform solid tints. The colours can be mixed together, and can be applied pure or diluted. Ideal for illustrating with watercolours, comics, manga, calligraphy, design and art journaling. Perfect complementarity of the 45ml and marker formats. Marker refills from the 45ml bottle. Versatile brush tip marker combining flexibility and precision. [11PEB417...](#) **40% Off Retail**

Arches Watercolour Paper Blocks, Sheets and Rolls



Artists around the world choose Arches, because inferior materials simply aren't worth the effort. Manufactured in the same French mill since 1492, Arches watercolor papers are produced on a cylinder mould with pure French stream water, cotton fibers and natural gelatin sizing to stand up to artists' most rigorous demands.

[52ARC...](#)

Save 40% Off Retail

Black Velvet Travel



Black Velvet® Voyage offer unsurpassed quality and convenience in a watercolor brush. Made of 5 Diamond quality natural squirrel hair and a black synthetic blend, these brushes hold huge amounts of color and release it with perfect control for watercolors, silk painting, inks, dyes, water acrylics and gouache. The Voyage brushes are specifically design for plein air or travel painting and can easily fit in your pocket. For ease of transportation, the brush separates at the middle and the head can be tucked inside the handle for secure storage. Size 2, 4, 6, 8 Limited quantity.

[24SILWC3124](#)

Reg. \$327.25

Sale \$163.59

Pebeo Mat Pub



140 ml pots (29 colours) Ready-to-use water-based highly-pigmented matt acrylic paint that have excellent lightfastness (excluding fluorescent colours), very good adhesion and outdoor resistance. Velvet matt appearance.

[12PEB256...](#)

Save 40% Off Retail

Liquitex Basic Acrylic Fluid Colour



The everyday acrylic. Ultra fluid. Super versatile. Made with fine art pigments. Everyday acrylic color with a fluid, flowing consistency straight from the bottle. The palette of 48 vibrant colors

is made with the same high-quality artist pigments as Liquitex Basics Acrylic Color. Maximum versatility, now with superb flowing application. All with a permanent, water-resistant finish when dry.

[12LIQ1042...](#) 118 ml.,

Retail \$15.45 and up **Save 40% Off Retail**

[12LIQ3699432](#) Set of 6

Reg. \$85.35 | **Sale \$41.21**

[12LIQ3699433](#) Set of 12

Reg. \$162.75 | **Sale \$97.65**

Michael Harding Oil Colours



Michael Harding Oil paints are made by hand, using techniques which date back to the days of the Old Masters. There is a very simple reason for this painstaking process. Michael Harding as an artist and painter wanted to create colours that were true and vibrant, and paint which was beautiful and durable. The greater the pigment content of a paint the greater the resistance it has to fading. Nearly all manufacturers use various fillers to extend the volume of the oil paint. He totally refuse to do this. Why make something exceptional and then dilute it? Michael Harding will not claim that his paints will turn you into a great painter, but he can promise they will have a profound effect on your work. Your colours will be stronger and richer, and you will find the texture of the paint incomparable. You will love working with them. Try them. You will be amazed. [10MIC...](#) **Save 30% Off Retail**

Williamsburg Oil Colour



Welcome to the new Williamsburg Handmade Oil Colors. Golden Artist Colors recognizes that this is not a homogenized product, but a range of individual colors that provide a rich and varied experience, yet also harmonized to create a feel and balance unequalled by other modern oil colors. Retail starting at \$24.85

[10WIL...](#) **Save 40% Off Retail**

Taltine Odorless Solvent



Our popular multipurpose paint thinner and solvent has the same properties as turpentine coupled with the beneficial removal of harmful aromatic elements. Due to its slow drying characteristics, Taltine is useful in controlling alkyd and oil colours. Ideal for cleaning art tools such as brushes, palette knives and palettes. [17DEMM9TAL80](#)
3.6 Litre reg. \$97.35
Sale \$48.69

Cobra Water Mixable Oils



Cobra Water Mixable Oil Colour is a true professional grade oil colour which is specifically formulated to be thinned, mixed and cleaned with water instead of solvents. Perfect for those who don't like to work with solvents, or don't have a ventilated studio. Available in 40ml, 150ml and a full range of mediums. A rich palette of 70 colors, 32 mono pigmented colors and 10 colors based on highly exclusive pigments such as cadmium, cobalt and chromium oxide.

[10COB210...](#) **Save 40% Off Retail**

Winsor Newton Artist Oil



Every Winsor & Newton Artists' Oil Colour is individually formulated to enhance each pigment's natural characteristics and ensure stability of colour. By exercising maximum quality control throughout all stages of manufacture, selecting the most suitable drying oils and method of pigment dispersion, the unique individual properties of each colour are preserved. Combined with over 170 years of manufacturing and quality control expertise, the formulation of Artist's Oil Colour ensures the best raw materials are made into the World's Finest Colours. [10WIN12...](#) **Save 40% Off Retail**

Golden Acrylics and Mediums



Save on all [Golden Acrylics](#),
and [Golden Mediums](#).

Save 40%
Off Retail



W&N Pro.Heavy Body Acrylic

Winsor Newton Professional Acrylic are our very finest acrylic paints – they're made with the latest developments in resin technology. Most acrylics darken as they dry, but our clever, translucent binder means that what you see is what you get. With no colour-shift, colour-matching is made much easier. We've also made sure these paints have a longer working time without compromising the famous acrylic fast-drying time. And, with 80 brilliant colours, you're spoiled for choice. [12WIN...](#) **Save 40% Off Retail**



Flashe Acrylics



Flashe is an extra fine, vinyl-based professional grade of matte permanent colors. so versatile, it may be used inside or outside. Good adherence and resistance to weather aggression.

[12LEF...](#)
Save 40% Off Retail

Interactive Acrylics



Interactive changes the painting process, giving you plenty of time to blend and rework and giving you more creative freedom. 75 colours are intense without a plastic look or feel. Paint has a smooth, buttery consistency that dries satin.

[12INT...](#) **Save 40% Off Retail**

Liquitex Acrylic Gouache



The most intense colors. A flat, matte effect. No brush strokes. No cracks. No need to dilute. Superb fluidity and application. All with a permanent, water-resistant finish when dry. 59 ml.

[12LIQ2059...](#) **Save 50% Off Retail**

Liquitex Heavy & Soft Body



40% Off
Retail
[12LIQ...](#)

Liquitex
PROFESSIONAL

Gamblin Artist Oils



Made with the highest grade pigment, refined linseed (flax) oil and safflower oil, **Gamblin Artist's Oil Colors** have strong pigmentation and luscious working properties. Each color possesses unique characteristics in terms of texture, undertone, and tinting strength. This professional range of colors includes both historically accurate paints and modern hues. For everything from traditional realism to contemporary abstraction, you'll find your ideal colors within the Gamblin Artist's Oil Color line.

[10GAM6...](#) **Save 40% Off Retail**

Gamblin 1980 Oils



True color. Real value.

Gamblin 1980 Oil Colors are made with the same dedication and pure pigments that go into our Artist's Oils. In addition, we use the same process of mixing, milling, filling, and hand labeling. In order to reduce the cost of oil colors, some manufacturers use gels and waxes to stiffen colors and replace traditional pigments with less expensive ones.

Our approach is different. 1980 colors are formulated with pure pigments, the finest refined linseed oil and marble dust (calcium carbonate). More affordable colors have been made with these three ingredients since oil painting began.

With 1980 colors, artists experience colors that are true, without homogenized texture or muddy color mixtures. Our approach of using both traditional raw materials and processes ensures that artists experience the luscious working properties that they expect from their oil colors.

1980 Oil Colors are available in 37 ml.

[10GAM6...](#) **Save 40% Off Retail**

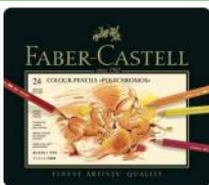
Talens Vangosh Oil



Painting with Van Gogh oil colours is a joy. Whatever oil colour technique you choose, the pasty paint gives a beautiful result. Choose from a wide and balanced palette. The fineness, the colour intensity, the high content of pigment and durability contribute to the ultimate expression of your inspiration. Van Gogh oil colours are available in a wide range of 66 colours in various tube sizes, sets and artists' boxes. • High quality • Strong and intense colours • Easy to mix and use • High pigment level • Uniform degree of gloss and thickness of the various colours • Good to excellent lightfastness for colour retention over time.

[10VAN0205...](#) **Save 40% Off Retail**

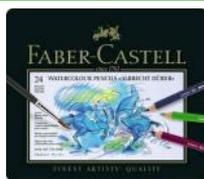
Polychromos Pencil Sets



Polychromos artists' pencils are valued internationally by professionals and semi-professionals for their unsurpassed quality. The high quality standards of the Polychromos coloured pencils shine through, whether they are used for graphics or artistic free style. [31FAB1100...](#)

Number	Set of	Reg.	Sale
31FAB110012	12	\$39.29	\$ 28.95
31FAB110024	24	\$78.55	\$ 49.95
31FAB110036	36	\$117.80	\$ 74.95
31FAB110060	60	\$196.35	\$ 124.95
31FAB110011	120	\$395.00	\$ 239.00

Albrecht Durer W/C Pencil Sets



Albrecht Durer artists' watercolour pencils provide artists with great versatility of expression when drawing, shading and painting in watercolours. High-quality materials combined with Faber-Castell's experience have resulted in pencils that produce unsurpassed watercolour effects. [26FAB117...](#)

Number	Set of	Reg.	Sale
26FAB117512	12	\$39.29	\$ 28.95
26FAB117524	24	\$78.55	\$ 49.95
26FAB117536	36	\$117.80	\$ 74.95
26FAB117560	60	\$196.35	\$ 124.95
26FAB117511	120	\$395.00	\$ 239.00

Derwent Inktense Pencil Sets

Derwent Inktense pencils are our best watercolour pencil ever! You can use them dry but mix them with water and WOW! the colour turns into vibrant ink. Once it's dry the colour is fixed and you can work over the top of it, and, because it permanent it's great for using on fabric such as silk and cotton.



Number	Size	Retail	Sale
26DER0700928	Set of 12	\$ 53.90	\$ 37.75
26DER0700929	Set of 24	\$ 107.85	\$ 75.49
26DER2301842	Set of 36	\$175.70	\$ 122.99
26DER2301843	Set of 72	\$292.55	\$ 204.79
26DER2306130	Set of 100	\$451.50	\$ 316.05

Holbein Coloured Pencils Sets



150 Oil-based colours, smooth and easy to draw, blend and overpaint with, Holbein Artist Colored Pencils are produced to meet the high demands of exceptional performance and handling characteristics by artists worldwide. Ideal for drawing, illustration, sketch and design, Holbein Artists Colored Pencils feature a soft, 3.8mm thick lead. The line offers a great variety of colors to choose from manufactured using reliable pigments with high lightfast ratings. [31HOL449OP...](#) **Save 35% Off Retail**

Caran D'ache Professional Luminance Sets

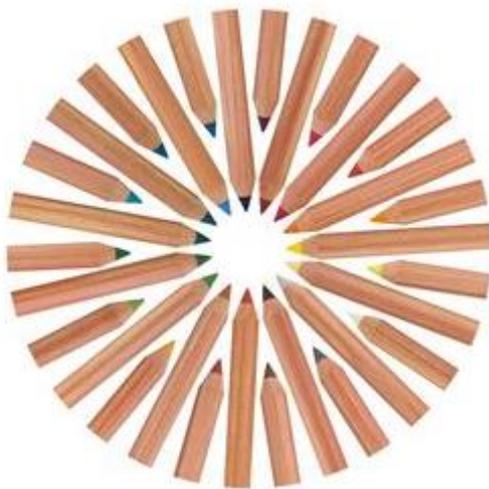


Smooth and permanent lead for artists and creative professionals. Lightfastness in compliance with the highest international standard: ASTM D-6901. Wide range of colours developed with a large variety of highly concentrated pigments. Permanent, water-fast-resistant leads lay down smooth. 3.8 mm Lead have high pigment concentration for bright intense colours. Highly recommended for mixing, blending, shading, burnishing (with or without use of white pencil) and gradations. Uniform colour with no blooming.

[31CAR69...](#)

Save 25% Off Retail on Sets

Faber Castell Pitt Artists Pastel Pencils Sets



Pitt artists' pastel pencils, with their oil-free pastel leads, are used by artists not only as the perfect complement to pastel crayons for elaborating fine details, but also on their own. Many artists who enjoy pastel techniques and their versatility, but not the dirty hands and coloured dust that accompany them, have opted to use these special pencils. Pitt pastel pencils have a very compact lead which is economical to use. The lead contains a high level of pigment, making the pencils ideally suited both to drawing lines and shading, as well as blending and merging into delicate colour transitions. The colour selection in this range places a particular emphasis on the muted shades and earth tones that are especially important for pastel drawing.

[27FAB...](#)

Save 25% Off Retail on sets

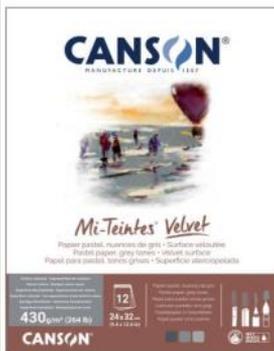
Pablo Pencil Sets



Dry and permanent lead resistant to any powder formation. Excellent luminance/opaqueness ratio. Wide range of colours. Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition. Lead: soft water-resistant leads, Ø 3.7 mm, very economical thanks to their exceptional covering power, excellent lightfastness. Shaft : hexagonal, end-sealed in the same colour as the lead, marked with colour name and code. Best cedar.

[31CAR6663](#) **Save 25% Off Retail on sets**

Mi Teintes Velvet



Mi-Teintes® Velvet paper's features: Canson® Mi-Teintes® Velvet is specially designed for pastel artists looking for a high-quality paper. This thick 430 gsm paper allows easy colour application, ensuring vast creative freedom. Its velvety surface, perfect for pastels, enhances pigment adherence and withstands wet techniques, making it ideal for precise, detailed work. This paper is excellent for easy and reliable creation.

The benefits of Mi-Teintes® Velvet paper

Mi-Teintes® Velvet paper offers several benefits for pastel artists :

- An ideal paper for pastels, it ensures a smooth application and allows unlimited over-layering of colours, giving life to vivid, exquisite works.
- The paper quality eliminates the need for a fixative, making it easier for artists to work and preserving the purity and luminosity of the colours applied.
- Exceptional pigment adhesion for brilliant, long-lasting results, allowing works to retain their intensity over time.
- The use of wet techniques opens up new creative possibilities, inviting artists to explore without constraints.
- A choice of 14 colours, offering a variety of backgrounds to suit every artist's vision.
- Designed for precision, this paper is ideal for fine, delicate detail, essential for works requiring great accuracy.

Mi-Teintes® Velvet paper: what is it suitable for?

Mi-Teintes® Velvet paper is excellent for pastels, supporting different techniques from detailed sketches to finished works. This paper is perfect for artists who favour precision and quality in their artistic expression.

Pads [56CANC50350...](#)

Sheets [57CANC50351...](#)

Save 40% Off Retail

Pelikan Ineo Fountain Pen

A Clip-less, Matte anodized Fountain Pen with a polished stainless-steel medium size nib. Available in 6 colours.

[18PEL8236..](#)

Reg. \$62.35

Sale \$ 42.50



Lamy Fountain Pen Al-Star

Those who use the LAMY AL-star appreciate the extraordinary lightness of its robust yet durable material. Its transparent grip also supplies a revealing look at the inner workings of the ink feed.

[18LAM...](#)

Save 25% Off Retail



Staedtler Pigment Calligraphy 375

Line width approx. 2.0 mm, No bleeding through or bleeding of ink. Permanent, waterproof and quick drying. Can be used on many surfaces. Intensify colours by layering. Mix new colours. Create colour gradients. Tip-to-tip blending. Create wipe-free contours and outlines. [21STA375...](#) Reg. \$4.99 | **Sale \$3.75**



Faber Ball Point Avori

Cosmic Flow - Flow beyond the ordinary. Aesthetic and unique design. Plastic parts made from 92% recycled plastic. Soft-writing blue XB refill for your daily manifestation. Sturdy metal clip, self-springing. Equipped with rotating mechanism. [42FAB142...](#) Reg. \$34.95 | **Sale \$26.95**



Conte Carres Assorted Colour Crayons

The Conté Colour carré crayons give accurate and energetic strokes when the edges of the sticks are used, and artists can produce flat areas by using the flat of the crayon to create the values. 004 Yellow, 003 Red, 029 Blue, 002 Green.

[35CON50206](#) Reg. \$ 8.59 | **Sale \$ 4.29**



Rembrandt Pastels Sets



Pastels are a soft type of chalk based on kaolin (china clay) and pigment, with which drawings can be made in a style similar to painting. Artists who work with pastels tend to see their work as a painting rather than a drawing. In contrast to what the name suggests, the pastel range also contains very bright colours. World-wide most used soft pastels. Characteristic softness for excellent colour release. Very high colouring power and brilliant colour tones. Manufactured with the purest pigments and finest quality kaolin. [35TAL...](#) **Save 35% Off Retail**

Unison Pastel Sets



Unison manufactures over half a million individual sticks a year the pastels are still completely hand made and retain all the qualities of the originals. They are mixed to John's meticulous recipes and are based on traditional pigments such as cadmiums, cobalts and natural and synthetic earths. The difference in the manufacturing process, hand rolling rather than extrusion, gives Unison Colour Soft Pastels a unique texture, delivering a consistency of response across the colour spectrum that is unmatched and that is loved by artists.

[35UNIST...](#) **Save 25% Off Retail Sets Only**

Faber-Castell Perfection 708B Eraser and Brush

Hard white eraser for liquid ink, water-based, ballpoint and typewriter ink erasing. Sharpen easily with a traditional pencil sharpener. Natural rubber eraser. Brush end gently sweeps away dust. [40FAB7085B](#) Reg. \$3.15 **Sale \$2.39/ea.**



Pan Pastels Sets

PAN PASTEL®

35PAN...

Save 40%

Sets Only



Sojo Eraser



Features an ultra-soft texture to pick up graphite and lead easily. Great for erasing where a softer application is needed. Safe and clean erase marks causing no damage to the paper.

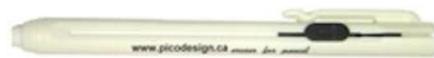
[40PKE104](#)

Reg. \$1.25 | **Sale \$.89**

Penpal Clic Mech Eraser

Mechanical eraser for erasing details within graphite drawings or small areas.

[40PIC02754400](#) Reg. \$2.49 | **Sale \$.99**



Mars Plastic Combi Eraser



Premium quality for first-class erasing performance. Blue part of eraser for India ink on transparent paper (vellum) and matt drafting film, minimal crumbling, sliding sleeve for convenient handling, phthalate and latex free, age-resistant, best erasing performance with little wear, no discolouration of the eraser on paper.

[40STA526508](#)

Reg. \$3.85/ea.

Sale \$.99/ea.

Rasoplast Combi Eraser



Comfort quality for high-quality erasing performance. Blue part of eraser for ink on paper, Minimal crumbling, Sliding sleeve for convenient handling, Phthalate and latex free.

[40STA526BT30](#)

Reg. \$1.55 **Sale \$.59**

Ex-Large Clear Pencil Case



Extra large case for storing pencils, 6" rulers, markers, pens, and more. This large size pencil case of 7¾" x 4" x 1½".

[20ALVAPXL](#)

Reg \$4.49 | **Sale \$ 0.99**

Simply Simmons Brushes



Simply Simmons®

This versatile range of short and long handle brushes made of natural and synthetic filaments. Simply Simmons is a economically priced and ideal for a multitude of mediums.

[24ROB255...](#)

**Save 50%
Off Retail**

Princeton Snap Brushes

80 individual brushes in a variety of styles shapes and sizes. Both white and golden synthetic are available on short handles for watercolorists, decorative painters, and acrylic artists. Bristle and stiffer white synthetic are featured on some pretty darn good-looking long handles to make oil and acrylic painters happy.

[24PRI9...](#)

Save 50% Off Retail



Princeton Brushes



**Princeton
Brushes
Save 50%
Off Retail
[24PRI...](#)**

Liquitex Brushes



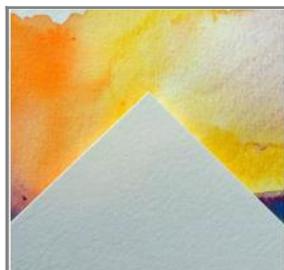
**Liquitex
Brushes
Save 50%
Off Retail
[24LIQ...](#)**

Winsor Newton Brushes



Sceptre Gold II is a range of high quality brushes made from a mix of sable and synthetic fibres. Sceptre Gold II - a brush that's made from a blend of pure sable and synthetic fibres, giving you a performance that is close to sable at a price that is close to synthetic. [24WIN5181...](#) **Save 50% Off Retail**

Foundation W/C Paper



Canson Foundation Watercolour Paper
22" X 30" 90 lb.

[52CAN100511120](#)

Reg. \$305.00/100 sheets

Sale \$105.00 / 100 Sheets

Quiller Watercolour Brushes

Pure Sable or Kolinsky is the finest way to make a watercolor brush. Coming up second is a hi-tech fiber and production method that rivals some of the finest Sable Brushes. Back 25 years ago, nylon or other synthetic fibers would make a fair student brush. Today with advanced technology we can achieve a brush that almost matches the finest Sables. Our 7000 Series is our current generation of advanced synthetic brushes. To design this 21st century brush we enlisted the aid of a renowned water media painter, Steve Quiller as our guide. Years ago synthetic brushes were not much more than chopped up fishing line bundled up and stuck on the end of a handle funny. They were horrible for the user, especially for the young student who often received this budget-priced creation. Today we have the ability to taper the strands of fiber so that each strand comes to a fine point. With careful selection of 11 different weights of fiber strands we can gently mix these into a marvelous brush head. The mixing of the weights is critical. With just the right amount of thicker fiber you can get just the right amount of hard snap to the brush. With the perfect mixture of a variety of thinner fibers we arrive at the perfect color carrying blend.



[24JAC7...](#) Retail Starting \$22.10
Save 50% Off Retail

Rosa Watercolour



ROSA Gallery Fine Art Watercolour Paints are made of organic gum arabic and premium finely ground organic and inorganic pigments.

Our peculiar feature is the development of ROSA Paints in collaboration with professional artists. At early stage key features of paints such as colour palette, transparency and intensity of each colour, paint consistency and easy brushing are defined. Available in singles and sets.

[11ROS...](#) Retail starting at \$ 6.89
Save 25% Off Retail

Rosa Oil Paint (Coming Soon)



ROSA Fine Art Oil Paints are made from both organic and inorganic finely ground pigments. Combining carefully selected pigments with polymerized linseed oil we obtain pure bright colour with natural brilliance. The consistency of ROSA Fine Art Oil Paint is perfect painting techniques. (Coming Soon)

Faber Castell Ecco Pigment Marker

The popular and reliable ECCO PIGMENT fibre tip pens from Faber-Castell are suitable for writing, drawing and sketching. Thanks to their special pigmented ink they are also ideal for use on drawing paper and transparent paper. The pigmented ink is waterproof and lightfast. The long metal-clad fiber tips in 4 different line widths work accurately with stencils and rulers. Ideal for writing, drawing and sketching. With pigmented ink, waterproof, lightfast. Suitable for use with rulers and stencils. Long metal-clad tip and ergonomic grip zone. Metal clip. [21FAB1661...](#) Reg. \$ 3.95 | Sale **\$ 2.95**



PVC Mesh 16" x 21"



Made from high quality see-through vinyl with mesh webbing to create a strong and functional kit bag. $\frac{3}{4}$ " gusset zippered top. 20" x 26".

[20ALVNB1621](#)

Reg. \$17.50 **Sale \$ 3.95**

Mesh Portfolio 20" x 26"



20ALVMS2026 Mesh Portfolio 20" X 26" These rugged mesh portfolios are a cheaper alternative to the traditional black artist portfolios. These are supplied with a very rugged black handle, 1/2" gusset and comes with a piece of stiff cardboard to support the artwork and contents.

[20ALVMS2026](#) Reg. \$55.10 | **Sale \$11.95**

Blue Fiberboard Tube 31"



This strong kraft fiberboard tube is an economical alternative for storing and mailing anything that can be rolled, including charts, maps, blueprints, and posters. Includes tight slip caps and reinforced metal ends. 31" x 2.5" Dia

[20ALVT41331](#)

Reg. \$13.85 | **Sale \$2.49/ea.**

Archival Protective Sleeves



Partno	Size	Qty.	Retail	Sale
20ALVRF17	14X17	5	\$36.05	\$5.95
20ALVRF22	17X22	5	\$52.55	\$7.95

Alvin Mesh Pencil Bag 5" x 13"



[20ALVCFB513](#)

Reg. \$8.35

Sale \$2.49

Alvin's newest addition to our popular mesh bag family. Introducing a crystal-clear vinyl front to make identifying bag contents a snap. The back features the classic, see-through vinyl reinforced with meshwebbing for strength.

Staedtler Oval Sharpener

For standard-sized blacklead pencils up to 8.2 mm with a sharpening angle of 23 for clear, accurate lines For thick blacklead and coloured pencils up to 10.2 mm with a sharpening angle of 30 for broad, soft lines Metal sharpener insert [46STA512003](#) Reg. \$5.60 | **Sale \$2.95**



Adjustable Triangle



Rise and slope graduations. Inking edges on all three sides. Hot-stamped graduations. Thumbcrew locks triangle securely at desired angle. 0.12" thick, light blue, optically clear acrylic.

[06LX710K](#) Reg. \$44.95
Sale \$ 6.95

Compact Set of 24 W/C



Twenty four vibrant watercolors in a handy compact containing four interlocking, stacking trays. 3-1/4" diameter compact has a clear plastic lid/palette. Portable, affordable and fun for all ages! Conforms to ASTM D-4236.

[11ART3024A](#) Reg. \$12.75 | **Sale \$6.95**

Prestige Studio Lite Art Portfolio 20" X 26"

This zippered portfolio is constructed of durable, heavy-duty black polypropylene with stitched cloth edges for added durability. The molded plastic comfort handles are securely riveted in four places for added strength. 1.5" wide gusset. 20" X 26" X 1.5 gusset. Limited Quantities.

[20ALVPC2026 1.5"](#)

Reg. \$51.45

Sale \$ 9.95



W&N W/C Pro Blocks



Cylinder - mould made in Italy,

100% long fiber cotton,

Bright natural white,

Internally and externally sized, Acid-free. No optical brighteners.

20 Sheet per block. CP,HP, R

Save 40% Off Retail

All Winsor Newton

Watercolour

Professional Blocks. [52WIN66632](#)

Fabrizio Mix Media Pad



Mixed Media Pads feature a medium textured acid-free soft white paper with special sizing, suitable for dry or wet techniques. Use with pencil, colored pencil, charcoal, pastel, pen and ink, marker, acrylic, gouache and watercolor light wash. Paper is made using Hydro-Power and is FSC Certified. Made in Italy. 110 lb. (160 gsm) which will support more wet media. It can be used for final and permanent work. Pads are spiral-bound and micro-perforated. [56FAB7119100628](#)
7" X 10" 60 Sheet 110 lb. Reg. \$20.95 | **Sale \$12.95/ea.**

Simply Hard Bound Sketchbook



Tradition Hardbound. Flush and sturdy binding protects artwork and keeps pages from sliding, for minimized smearing. Contains 220 pages (110 sheets) of bright white 100g, acid free drawing paper.

[56DAL48100811](#)

Reg. \$ 21.69 | **Sale \$ 9.95**

Canson XL Mixed Media Pad



Canson XL Series: XL Mix Media Pad is the popular choice when experimenting with a variety of mediums. Great for acrylic, watercolor, pen/pencil. This pad features heavyweight paper with heavy sizing for both wet and dry media. Fine texture surface erases well, blends easily. Plenty of sheets to practice and explore Mix Media techniques. 98lb/160g 60 sheets. Acid free.

Number	Size	Retail	Sale
56CAN100510926	7" X 10"	\$ 21.75	\$ 9.95
56CAN100510927	9" X 12"	\$ 31.25	\$ 12.95

Simply Coil Bound Sketchbook



Tradition Hardbound. Flush and sturdy binding protects artwork and keeps pages from sliding, for minimized smearing. Contains 220 pages (110 sheets) of bright white 100g, acid free drawing paper.

[56DAL481500811](#)

Reg. \$ 21.69 | **Sale \$ 9.95**

Sienna All in One Pochade Box



As the name implies, the Sienna all in one pochade box is designed to carry all the essentials for a day of plein air painting. The all in one pochade box has all the features of the regular Sienna pochade boxes, with some exciting new features as well. The all in one pochade box also includes a paper towel holder, which can be hung on the front edge of the box to hold a standard roll of paper towels. Closed Dimensions: 14 3/4 x 11 1/4 x 5 1/2 Storage compartments measures 3 1/4" x 12 1/4" Net Weight: 6.8 lbs Max canvas size: 17" tall x any width The all in one box has a palette area of 10" x 12" and a maximum canvas height of 17".

[30SIECTPB1014](#) Reg. \$531.95 | **Sale \$349.95**

AA Classic Studio

Constructed of hand-finished beechwood, this classic studio easel features a stable H-frame design and adjustable incline and height controls. Accommodates canvases up to 50", and includes a shelf for supplies. The height adjusts from 69.5"-96" and the base measures 21.5" square. Weighs 15 lbs. and folds flat for easy storage. Assembly required. Instructions are included. [30AA13135](#)



Reg. \$449.49
Sale \$269.95

Lyptus Dulce Easel

With its H-frame construction and laminated quad base, this easel offers great stability for working seated or standing. A slide and lock system adjusts the height.

- Maximum Canvas Height 84"
- Base Width/Depth: 21" x 24"
- Compact Easel Height: 58"
- Extended Easel Height: 95"
- Box Dimensions: 61" x 27" x 6"
- Shipping Weight: 25 lbs. - over size carton
- Little assembly required

[30JAC840200](#)

Reg. \$748.05
Sale \$325.00



Santa Fe II Oak Easel

With its H-frame construction and laminated quad base, this easel offers great stability for working seated or standing. A slide and lock system adjusts the height.

Max canvas height: 106"
Base width/depth: 24" x 30", Bottom painting tray: 30" x 7 1/2", Lowest easel height: 78", Highest easel height: 129", Box dimensions: 77" x 30" x 10"
Shipping weight: 98 lbs.
Item Number: #880350
[30JAC88350](#)

Reg. \$3405.00
Sale \$1895.00



Fabriano Watercolour



These Fabriano Artistic Watercolor Blocks are glue-bound on all four sides and available in cold-press, hot-press and rough grain surfaces. Fabriano Artistic is ideal for watercolor, tempera, gouache, acrylic, ink, charcoal, graphite and drawing; it is also suitable for printmaking. The paper is sized both internally and externally, making it both absorbent and resilient. The paper is mould-made, produced with 100% cotton, chlorine and acid-free, with vegan animal-free surface sizing. [52FABFR19....](#) **Save 40% Off Retail**

Fabriano Sketch Pad



Sketch Pads feature 60 lb. (80 gsm) fine-tooth acid-free light cream paper. Erases cleanly, ideal for all sketching and drafting techniques. Use with pencil, colored pencil, pen, charcoal, soft pastel, oil pastel or other dry media. Suitable for entry-level or classroom use. Paper is made using Hydro-Power and is FSC Certified. Made in Italy. Available in spiral-bound (with micro perforations) and glue-bound (fold over).

[56FAB719100576](#) 11" X 14" 100 Sheet
Reg. \$24.75 | **Sale \$12.49/ea.**

Strathmore Canvas Pads

Strathmore 100% cotton Canvas Pads are perfect for artists of all skill levels. Providing artists with more options for on-the-go painting or creating in your favorite space. Excellent for use with acrylic, oil, and water mixable oil paints. The surface is triple-primed in the manufacturing process, eliminating the need to prep the surface prior to painting. Tape bound pads allow for a clean removal when you are ready to display your finished art.

[54STRP315....](#) **Save 50% Off Retail**



Modern T Square 18" and 24"



[06ALVC18](#) 18"

Reg. \$23.10 | **Sale \$ 5.95**

[06ALVC21](#) 21"

Reg. \$25.20 | **Sale \$ 6.95**

Selected hardwood blade for strength and straightness. Elevated, see-through acrylic edges for smudge-free line work. Smooth wood head attached with five screws for long-lasting squareness. Ideal for drafting and framing tool - selected hardwood blade for strength and straightness. elevated, see-through acrylic edges for smudge-free line work. Smooth and durable - smooth wood head attached with five screws for long-lasting squareness. Professional quality - good for engineer, architect, student, draftsman, artist, and more.

Conditions of Sale

- Sale prices are good until Mar. 22, 2026 or while quantities last.
- Prices, products, and conditions of sale may change without notice.
- Sorry, some items are excluded from our rain check policy.
- Shipping policy is F.O.B. Edmonton.
- We accept Visa, MasterCard, Cash, Interac, or authorized account.

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Email: deltaart@deltaart.ca

Store Hours: Monday–Friday 9:30 am–6:00 pm | Saturday 9:30 am–5:00 pm